

2025 FSNNA Programme

**Reputation:
Influence, Power, and Capital**

October 23rd - 26th 2025

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Welcome

Welcome to the 2025 FSNNA conference! Somehow we blinked, and now FSNNA is entering its eighth year!

When this conference began, many of us were still explaining what fandom was and why it mattered. Today, fandom is part of the cultural fabric, woven into music, film, games, and everyday life. But as fandom becomes more visible, its reputation has become more complex.

This year, our theme turns toward fandom's reputation—how it is built and rebuilt, who shapes it, and what it reveals about power, influence, and capital. Fandom has always been a space where people create stories, art, communities, and identities. But these creations do not exist in isolation. They move through hierarchies, gatekeepers, algorithms, and moments of conflict. They are shaped by those whose voices are amplified, whose labor is celebrated or erased, and who are granted authority.

Within fandom itself, dynamics are constantly shifting. Who holds influence? What kinds of power matter? How do social, subcultural, and financial capital intersect with grassroots practices and creative production? And how have those intersections reshaped fandom over time?

This year's program leans into these questions. We are especially excited to feature headliner sessions helmed by Drs. Erika Ningxin Wang, Mel Stanfill, and Alfred Martin—three scholars whose work encourages us to think deeply about reputation.

FSNNA's continuance and growth depends on the people behind the scenes. Earlier this year we welcomed new organizing committee members whose ideas and energy helped to shape this schedule—from the flow of sessions to the ways we gather between them. If you see them, say hello; if you have feedback, please let us know.

Most importantly, we can't wait to share all of this with you. Whether you're joining us for the first time or you're a long-time traveler in these spaces, welcome; we're so glad you're here!

The FSNNA 2025-2026 Organizing Committee

At-a-Glance Schedule

TIME (ET)	22 October Wednesday	23 October Thursday	24 October Friday	25 October Saturday	26 October Sunday
09:00 - 10:00		Publishing with the Bloomsbury Fan Studies Primer Series	Break (Fast) and Discord Helpdesk	Break (Fast) and Discord Helpdesk	Break (Fast) and Discord Helpdesk
10:00 - 11:15	Discord Opens	Panels A1 and A2 Fan(Girl) Power (&) Fan Cultures Across The Chinese Diaspora	Panels E1 and E2 Doing Music Fandom (&) Fan Fiction Part One: Exploring A03	Panels H1 and H2 Anti-Fandom (&) Online Precarity	Panel K1 Undergrad Showcase
11:15 - 11:45		Break	Break	Break	Break
11:45 - 13:00		Panels B1 and B2 Gender and Representation (&) Methods	HEADLINER ERIKA NINGXIN WANG	Panels I1 and I2 'Morbid' Fandom (&) Fan Fiction Part Two: Slash, Romance and Shipping Cultures	HEADLINER ALFRED L.MARTIN
13:00 - 13:30		Break	Break	Break	Break
13:30 - 14:45	Welcome Address	Event FAN THEMED GAMES	Panels F1 and F2 Fan Vs Industry (&) Internet Imaginaries	Event FAN TRIVIA	Closing Address & Talk Back
14:45 - 15:15	Break	Break	Break	Break	End
15:15 - 16:30	Casual Event SPEED FRIENDING!	Panels C1 and C2 Queering Fandom (&) Morally Conflicted Fandom	Panels G1 and G2 Platforms (&) Exploding Canon	Panels J1 and J2 Gender and Power in Doctor (&) Re(Defining) Fandom	
16:30 - 17:00		Break	Break	Break	
17:00 - 18:15		Panels D1 and D2 Creator Economies (&) Inter-fan Relations	Event VID SHOW	HEADLINER MEL STANFILL	

Conference Policies

Fan Studies Network North America (FSNNA) is committed to creating a safe, accessible, and inclusive space for all participants. The following policies outline what you can expect from us and provide guidelines for all presenters and attendees. By registering for the conference, you agree to abide by these policies, so please review them carefully.

Statement on Systemic Racism

FSNNA reaffirms our dedication to advancing and promoting conversations about race and fandom within the field of fan studies. We are committed to uplifting marginalized voices and continuing to decenter the ongoing whiteness of fan studies, both at our annual conference and through our online presence. We pledge to help make fan studies a welcoming and progressive space for all, and acknowledge that this commitment requires a consistent effort to address critiques and make changes where necessary.

Statement on Academic Freedom

As an organization, we affirm our commitment to the foundational principle of academic freedom and to a vision of the university as a space for rigorous intellectual debate and speech that is both free and respectful.

Recent years have seen a dramatic escalation of punitive and at times violent academic censorship—from legislation aimed at limiting what books, topics, and authors may be taught in the classroom, to administrative and police crackdowns on expressions of political dissent on college campuses. The past two years in particular have witnessed an incursion of militarized police forces on campuses, the doxing of student activists, and the suppression of faculty and staff voices advocating for a ceasefire in Gaza. These tactics disproportionately harm and endanger students, staff, faculty, and community members of color; they run counter to our commitment as educators to free and open inquiry; and they undermine our pedagogical mission to help students become more thoughtfully engaged global citizens attuned to questions of power, privilege, and oppression.

As an international body of scholars who work on issues of race, gender, sexuality, and more, FSNNA aims to make clear its commitment to the value of critical discourse, free speech, and academic freedom at a moment when they have been thrown into crisis, while also cognizant of how ‘free speech’ has often been wielded against the kinds of inclusivity guidelines we are also asking people to follow. With this in mind, we ask all participants to familiarize themselves with our conference policies and to be mindful of how they interact with one another, particularly when discussing topics that people may find sensitive.

Inclusivity Guidelines

We all have our part to play in ensuring that FSNNA is a conference where everyone can participate. Please keep the following guidelines in mind as you prepare your talk and poster, as well as when interacting with other attendees:

- Be careful about how you use potentially upsetting material, including but not limited to hate speech, hate symbols, and depictions of extreme or sexualized violence. Although we recognize there are legitimate academic contexts where addressing this material may be unavoidable in order to make a demonstrable point of analysis, participants have a responsibility to treat it with gravity and sensitivity for others. Please seriously consider whether showing examples is necessary to your presentation, ensure that you provide

adequate context for these examples when included, and include content warnings in advance (for posters) and notify your session's moderator so they can do so (for roundtables).

- Avoid discriminatory or biased language that, although potentially common in everyday life, will not be welcome during discussions and conversation. This includes language that is ableist, sexist, transmisogynist or transphobic, classist, or racist. (If you are unfamiliar with these words and someone brings them up to you, respectfully ask them or a conference organizer for help).
- Let everyone speak. Be mindful of whether you are dominating a conversation and not leaving room for others to speak, particularly if you come to that discussion with more privilege due to race, gender, professional rank, institutional affiliation, etc. Leave room for others to add their thoughts, especially if a discussion becomes one-sided. Listen to others if they say you are making them uncomfortable. If someone needs to be left alone, respect their wishes and allow them to re-engage on their own terms.
- Avoid making assumptions about other people's identities and experiences including but not limited to their race, sex, sexuality, and gender. People may disclose this information if and when they choose to. If you must ask about something (like gendered pronouns), avoid situations where a person may feel singled out, such as asking one person for pronouns in front of a larger group.
- Avoid gatekeeping. FSNNA conference participants come from all over the world, are at different stages in their research careers, and have different experiences in fandom or with fan studies. Explain specialized terminology, both academic and fannish, and provide context so people can follow along.
- Avoid public shaming in event spaces or on social media. Instead, please report your concerns to a conference organizer, who will document the issue and help us respond in line with our Anti-Harassment Policy (see below).
- Accessibility is crucial. We encourage attendees to give feedback about what they need to make FSNNA spaces – both this conference and in our shared digital spaces– welcoming and accessible. If you need specific accommodations in order to participate in the conference or have particular concerns, please outline them when you register or contact the organizers directly at fsnna.conference@gmail.com.

Anti-Harassment Policy

FSNNA is dedicated to providing a harassment-free conference experience where everyone in attendance is treated with respect. We do not tolerate harassment of conference participants in any form.

What is harassment?

Harassment is any action or pattern of actions that makes people feel unsafe or unwelcome. It is often, though not always, targeted toward people on the basis of their identity, including age, body size, disability, gender, gender identity and expression, language, physical appearance, race, religion, and/or sexual orientation. It includes, but is not limited to:

- Derogatory comments or comments that target people based on any aspect of their identity
- Misgendering participants who have communicated their pronouns
- Deliberate intimidation, stalking, or unwanted following
- Unwanted or unwarned photography or recording, including screenshots
- Sustained disruption of talks or other events
- Unwelcome sexual attention

- Advocating for or encouraging any of the above behavior

What does this policy mean?

This policy means that everyone involved with FSNNA, from organizers to participants and attendees, is asked to refrain from participating in, supporting, or condoning harassment. This policy applies to interactions between any conference participants for the duration of the conference, regardless of platform (i.e., Zoom, Discord, and Bluesky).

What happens if I experience or witness harassment at FSNNA?

Harassment and other violations of our code of conduct reduce the value of our event for everyone. **If someone is making you or other participants feel unsafe or unwelcome**, please let us know so that we can address the issue. For immediately threatening or disruptive concerns, please contact the entire organizing committee by email (fsnna.conference@gmail.com), direct message our Bluesky account ([@fsnnorthamerica.bsky.social](https://bsky.social/@fsnnorthamerica.bsky.social)), or tag @orgz on Discord. You can also reach individual organizers on Discord (on-call organizers will be listed in the #safety channel).

When the organizers receive a report of behavior that may violate the anti-harassment policy, they will investigate. If the report involves an organizer, it will be handled in confidence. If a participant is found to have engaged in harassing behavior, organizers retain the right to take any actions to keep the event a welcoming environment for all participants. This may include warning the offender, expulsion from the conference with no refund, and/or banning them from future FSNNA conferences.

Generative AI and Academic Integrity

Although we recognize that individual departments, organizations, and universities have assumed different stances toward the use of emergent generative AI technologies, such as ChatGPT and DALL-E, we ask that for the purposes of the FSNNA Conference, you submit and present only work that you yourself have created.

As an organization, we are dedicated to the idea of the FSNNA conference as a space for generative thinking, community building, and intellectual engagement. Beyond a foundational investment in academic integrity, we understand a commitment to presenting only original research and graphics as a way to honor the intellectual generosity of our colleagues who attend and provide feedback. Such a stance also affirms our broader commitments to fair labor practices, ecological justice, and robust research ethics. Without denying the promises and possibilities of future technologies, we recognize that current iterations of generative AI rely on underpaid and invisible labor, particularly in the global South; that they require copious resource extraction in an era of climate catastrophe; and that they profit from the uncompensated and non-consensual theft of creative work, including fan fiction and fan art.

Conference Platforms

Conference participants will have access to a number of digital spaces, such as Discord and Zoom. Participants might also share conference happenings on social media. Some guidelines for each follow.

Discord

As with past FSNNA online conferences, Discord will be our hub for asynchronous conversation, as well as the place to access archived recordings of panels and talks during the conference. If you need help with anything, it's also one of the quickest ways to get assistance from the conference organizers.

- The contents of the server will be archived following the conference.
- You may not republish another person's written comments from the conference Discord server without the writer's express permission. You may paraphrase discussion, but connecting someone's written or spoken comments with their name or social media handle without their express permission will be treated as a violation of this policy.

Synchronous talks on Zoom

During live sessions, we ask that you adhere to these guidelines:

- Keep your microphone muted when not speaking.
- If you have a question or comment, use the chat or "raise hand" function on Zoom and wait until you are called on to unmute.
- In the event of high attendance at an event, moderators may ask attendees to use the chat exclusively and read selected comments aloud.
- Closed captioning will be turned on for every panel, but may require you to click the "show captions" icon on your end of the Zoom call.

Panels hosted on Zoom will be recorded by our organizer team and uploaded to the conference Discord (using unlisted YouTube links) for asynchronous viewing. These recordings will be available for several weeks after the conference ends.

- The recording or distribution of any online sessions by attendees is not permitted.
- The copying, downloading, or distribution of recorded sessions is not permitted.
- You may not republish another person's written comments from the Zoom chat without the writer's express permission. You may paraphrase discussion, but connecting someone's written or spoken comments with their name or social media handle without their express permission will be treated as a violation of this policy.

Social Media

Fan studies has a great tradition of discussing conference presentations in real time to expand and extend conversations. We welcome this practice at FSNNA, but ask that conference participants take the following guidelines into account:

- If you are presenting and you don't want your talk (or parts of it) to be live-tweeted, -toted, or -skeeted, please let your moderator and the audience know!
- If a presenter has requested that some or all of their talk not be shared, please respect their wishes.
- Use the conference hashtag (#FSNNA2025) in each post so that all posts about the conference are easy to find and follow.
- When tweeting or reposting about panels, you can use the hashtag of that panel's name with FSNNA at the start (#FSNNA2025A1, #FSNNA2025A2, etc.). This way, anyone interested in following the conversations for that specific panel can easily locate the relevant posts; this also prevents unnecessary confusion with other hashtags. Please also include the presenters' handles if they're provided.
- Don't tag someone being discussed in a presentation unless the presenter expresses an interest in your doing so. For example, if someone was critiquing Jason Rothenberg's handling of Lexa's death in their talk, it would be ill-advised to tag Rothenberg into the conversation. "Snitch tweeting" like this can cause uninvited conflict, even when done with the best intentions.
- If you're presenting and you have materials you're willing to share, it's worthwhile to tweet or repost them too. This is especially important for anyone who cannot attend that panel or even

the conference, but may still be following along online.

Acknowledgements

These policies and guidelines were inspired by and adapted from various sources, including the Queerness and Games Conference, the Geek Feminism wiki, and the Con.Txt 2020 online code of conduct. We are grateful to these predecessors for helping us make this online event welcoming and accessible!

Using Discord

Getting the most out of Discord

Following the success of the past few years' conferences, we will continue to run sessions on Zoom, with corresponding chat threads taking place on Discord. This decision is largely informed by our commitment to accessibility and feedback from participants.

By now, Zoom should be familiar. You might think of Discord as FSNNA's main 'conference hall' hub, with all the information you need to navigate and enjoy the conference. Discord is also the place to access archived recordings of panels and roundtables, or to reach out to moderators for quick-response advice. All posters will also "live" on Discord.

For those new to the platform, some handy tips...

Signing Up

Discord runs on mobile app, web browser, and desktop client. We recommend downloading the desktop client for the smoothest FSNNA experience, but any version will work with a good internet connection.

If you've never used Discord before, follow their instructions to sign up for an account. This will give you access to the platform at large; then, the day before our conference, we will email everyone an invitation to join the 2025 conference server.

Navigating the Server

Once you have joined the FSNNA25 server, you will see a four-column interface:

- On the left, a narrow list of round circles that show the servers you are part of
- In the middle left, a list of the channels within that server
- In the middle right, a wide chat-based space for you to post.
- On the right, a list of online and offline members of the server you're currently 'in.' In some cases, this list might only appear when toggled on.

When you join the Discord, you'll find directions in the introductory channel on how to change your display name, update your profile, and get started participating.

If you scroll through the channels column on the lefthand side, you will find channels that link to each session on the program. We recommend that you keep these chats open during the corresponding Zoom session, but these are also a great way to continue the conversation after a panel has happened, to ask further questions of panelists, or to catch up if you missed a live session. You will

also find channels set up for our social sessions like fandom meetups and opportunities to chat with publishers.

Getting help

Still feeling overwhelmed? Please do not worry – we have all been there before! If you have any questions at any time during the conference (about Discord or otherwise), you can reach out to our moderators via the "help desk" channel or drop us an email at fsnna.conference@gmail.com. Discord also hosts a [beginner's guide](#) that you may find helpful for understanding the platform.

Headliners

Fandom Nationalism: Comparative Insights from East Asia

Hosted by Erika Ningxin Wang

With guests: Qian Huang, Henry Jenkins and Dal Yong Jin

Friday, October 24th at 11:45 am (ET)

Dr. Erika Ningxin Wang's panel will be a dialogue on East Asian fandom's nationalist practices and collective action mobilizations in comparative perspective, based on the forthcoming book, [Fandom Nationalism: Participatory Censorship and Performative Patriotism in East Asia](#). Dr. Wang will be discussing the book with her co-author Dr. Qian Huang, as well as its esteemed foreword author, Professor Henry Jenkins, and Professor Dal Yong Jin, an expert in the Korean wave and K-Pop idol research.

Fandom is...

Hosted by Mel Stanfill

With guests: Thi Ngoc Bich (Becky) Pham, Taylor Nicole Woodhouse, Katherine E. Morrissey

Saturday, October 25th at 17:00 pm (ET)

This session provides four provocations on fandom. Dr. Thi Ngoc Bich (Becky) Pham contends that fandom is transcultural and transnational. Transcultural fandom attends to fans themselves, rather than with nations. But national identity and citizenship continue to matter due to nation-based discrimination, rising nationalistic sentiments, complex migration histories, and rising cultural hybridity in global media. Dr. Taylore Nicole Woodhouse discusses how fandom is play, meaning that fandoms form as fans play with texts and with each other. Yet play is not always fun, inclusive, or cheerful, and theorizing fandom through the lens of harmful and unpleasurable play provides a language for analyzing the dynamics of race and racism in fan communities. Mel Sanfill asserts that fandom is ugly, that reactionary politics and media fandoms go hand in hand, and to understand one, we need to understand the other to make sense of fandom as a site of harassment and discrimination. Dr. Katherine E. Morrissey takes the most provocative stance, arguing that fandom is not a noun, a space, a community, or a culture. Fan practices and fan networks are dispersed, often disconnected, and do not share a singular history. Overall, the plenary seeks to gain new insights by reorienting fan studies thinking.

Rejecting the Reputed Center of Reception Studies: Blackness, Capital, and Power

Hosted by Alfred L. Martin

With guests: Brienne Adams, Aymar Jean Esofferey, Allyson F. Smith

Sunday, October 26th at 11:45 am (ET)

Drawing on the publication of his book, *Fandom for Us, By Us*, Alfred L. Martin, Jr. leads a discussion of Blackness and the politics of fandom. This discussion engages the ways Black fan practices fuse representation, reception, consumerism, pleasure, and activism. Drawing together Black scholars whose work engages Black fan practices, this discussion interrogates the pleasures and practices of Black audiences. Alfred L. Martin, Jr., Associate Professor at University of Miami and author of *Fandom for Us, by Us: The Pleasures and Practices of Black Audiences* will lead a conversation with Brienne Adams, Assistant Professor at Georgetown University, Aymar Jean Escoffery, Professor and Director of the Media and Data Equity Lab at Northwestern University and author of *OpenTV: Innovation beyond Hollywood and the Rise of Web Television*, and Allyson Smith, a PhD Candidate at Georgia State University. Join this lively discussion about the ways Black fandom is simultaneously an act of resistance, an act of supplication, and a rejection of mainstream taste cultures.

Social Events

Welcome Address

13:30 to 14:45 ET Wednesday 22nd October

Join us for the official opening of FSNNA 2025! We'll kick off the program with words of welcome, an overview of the conference, and a chance to ask any questions about how our event will run. We're hoping to set the stage for the week and get energized for the many conversations and discoveries ahead!

Break(fast) and Discord Helpdesk

9:00-10:00 ET, Friday, Saturday and Sunday 23rd October -26th October

Whatever timezone you're in, start your conference day by joining us for a casual break(fast) check and chat. Our Discord Helpdesk will also be open to answer any questions and make sure you're all set for the day's events.

Speed Friending

15:15-16:30 ET Wednesday 22nd October

It's the first day of the conference, and you're not sure you recognise anybody's name in the Discord channel...never fear! This fun, low-pressure "networking" event is designed to help spark connections and introduce you to some fellow attendees you may see during the week ahead. If you're looking for collaborators, aca-advice, or just a plain old-fashioned fandom geek-out, this is a great place to start.

Publishing with the Bloomsbury Fan Primer Series - a Q&A with Paul Booth

9:00-10:00 ET Thursday 23rd October

Looking for a home for your fan studies project, or just curious about how the world of academic book publishing works? Paul Booth, editor of the Fan Studies series at Bloomsbury, will be on hand to demystify the process of academic publishing and to answer any questions you may have about writing a great book proposal.

Fan Themed Games

13:30-14:45 ET Thursday 23rd October

Take a break from panels and join us for some “fan games.” This session offers a series of lighthearted games inspired by popular fandoms. We’re testing our knowledge, creativity, and quick thinking to celebrate fan culture and studies collectively!

Vid Show

17:00-18:45 ET Friday 24th October

With this year's vid-show, we're once again celebrating the artistry of vidding with a curated showcase of fan-made videos in the spirit of our conference theme of Reputation. Grab some popcorn, sit back, and appreciate the creativity that makes fan communities so vibrant.

Fan Trivia

13:30-14:45 ET Saturday 25th October

In Fan Trivia, attendees will take part in a trivia competition covering a mix of fandom-related topics. Questions will range from general knowledge to more specific popular fandom and fan studies details. It's all in good fun, but there may be some prizes on the line as well!

Closing Address & Talk Back

13:30-14:45 ET Sunday 26th October

We'll close FSNNA 2025 with reflections on the week and a look at what's ahead for the conference. The Talk Back offers space for participants to share feedback, highlights, and takeaways from the conference.

Panel Schedule

For this year's conference, each participant has prepared a multimedia “poster” and many will be joining a roundtable to talk about their research. At FSNNA, posters provide a summary of contributors' most important points or findings, while roundtables offer a space for interactive conversation around shared themes. Roundtables will begin with short introductions to each participant's scholarly work, followed by discussion and a moderated Q&A.

Posters are available for viewing any time in Discord. We encourage you to take a look ahead of the roundtable and to keep the discussion going in each poster's dedicated Discord channel!

The entire conference, from October 22 to October 26, runs on US Eastern Time (ET).

Wednesday, 22nd October 2025

10:00 ET

Discord Opens

Familiarize yourself with the organization of the server, say hello, and start checking out this year's poster contributions.

15:15-16:30 ET

Social Event: Speed Friending

See description on p.9

Thursday 23rd October 2025

9:00-10:00 ET

Publishing with the Bloomsbury Fan Primer series - a Q&A with Paul Booth

See description on p.9

10:00-11:15 ET

A1: FAN(GIRL) POWER: GENDER, PERFORMANCE AND POPULAR MUSIC

- Madison Godfrey, "Putting the 'Girl' in 'Fangirl': Live Music Fandom as a Site Where Gender is Performed"
- Emily Proulx, "Big Reputation: How the Eras Tour Turned Post-Pandemic Longing into Cultural Capital"

A2: FAN CULTURES ACROSS THE CHINESE DIASPORA

- Songyan Li, "Power Struggles and Cultural Capital Alienation in Fandom: A Case Study of the Xiu Qing Fan Community Lawsuit"
- Ying Wang, "A Germfree and Efficient Comic Utopia: Using ZMET to Explore Audiences' Impression of China's Government-held Comic Convention"
- Ma Qingyu, "Where There Is Love, There Is Money": Negotiating Gift Economy and Capitalist Logic in Chinese Digital Idol Fandom"

11:45-13:00 ET

B1: GENDER AND REPRESENTATION

- Luisa Almeida de Paula, "From Baden-Baden to WAGlash: A framing analysis of England's WAGs in the 2006 FIFA World Cup"
- Arathi Anil, "Screens and Solidarities: Television Representations of Female Fandoms in the Post-Covid Cultural Landscape"
- Nerea López Rubio & Pilar Lacasa, "Algorithmic Pirates: A Study of TikTok's Role in Gendered One Piece Fan Expression"

B2: METHODS, PEDAGOGY AND DISCIPLINARY DIRECTIONS

- Ava Bucy, "Fangirls' TikToks and Fangirls on TikTok: Methods, Platforms, and Analysis"
- Miranda Ruth Larsen, "From 'Get a life' to 'You have to live your life' -- Reframing Fan Studies in the Face of Multimodal Collapse"
- Naomi Jacobs, "Bridging Design and Fan Studies"

13:30-14:45 ET

Social Event: Fan Themed Games

See description on p.10

15:15-16:30 ET

C1: QUEERING FANDOM: FROM DANMEI TO POE DAMERON

- JSA Lowe, "White Moonlight and Cinnabar Moles: Danmei Tropes in Anglophone Fanfiction"
- Elyan Stenel, "The (in)Visible Transgender Superhero: Coming Out and Hegemonic Masculinity in Spider-man Fanfictions"
- Ziyi Wang, "Affective Gatekeeping: Neoliberal-Feminist Sensibility in Chinese Lesbian Baihe Fan Communities"
- Sophia Shelley, "Holding Space for Stormpilot: An Analysis of Queer Fanfiction and Futurity in Star Wars"

C2: MORALLY CONFLICTED FANDOM: ACTIVISM, POLARIZATION AND RECONTEXTUALIZATION

- Zoë Jay, "This Isn't Fun Anymore: Complicity and Enjoyment in the Eurovision Fandom"
- Mark Stewart & Amber Abbott, "Microfandoms & Marauders: Reclaiming Padfoot and Moony"
- Delenn Ganyo, "Cleaning an Actual Slate: Re-Contextualizing the Tabula Rasa of Joss Whedon's Dollhouse"
- Sherry Wang, "This Doesn't Feel Like Tolkien": YouTube media critics and the reactionary fandom space"

17:00-18:45 ET

D1: CREATOR ECONOMIES: FANTREPRENEURS, CRITICS AND INFLUENCERS

- Phineas Ambrose Savchenko, "Your Character Here: NSFW Furry Commissions as Grassroots Mutual Aid"
- Fiona Haborak, "Selling Sincerity 'For You': The Performance of Cosplay Brand Ambassadorship on TikTok"
- Enoe Lopes Pontes (Clarice Greco), "Fans as semiespecialist: a perspective of fans inside criticism"
- Stephanie Brown, "The Limits of Body Liberation within the Body Positive Influencer Economy"

D2: INTER-FAN RELATIONS: TENSIONS, GATEKEEPING AND SOLIDARITY WITHIN AUDIENCES

- Luisa De Mesquita, "International K-pop fans' perception of South Korean K-pop fans: points of tension and solidarity"
- Kirsten Crowe, "kpopification of VALORANT Esports: Weaponizing K-pop's Transcultural Power"
- Vivian Zhao, "Power, Capital, and Resistance among Hanfu Fans on Social Media: Reinventing Traditional Dress"
- Charlotte Stevens, "Starting Points, Soft Power, and English-Speaking Audiences of Chinese Television"

Friday, 24th October 2025

10:00-11:15 ET

E1: DOING MUSIC FANDOM

- Natália Santos Dias, "Performing Fandom Through Numbers: Chartfãs and the Datafication of

- Musical Fandom in Brazil”
- Sofia V. Rhea (and Rachel E. McKenzie, Aimie Nguyen, Sydney C. Lopez and Laramie D. Taylor), “Understanding Fan Interaction From the Supportive Communication Perspective: Support Seeking and Provision Behaviors on Popular Music Subreddits”
- Casci Ritchie, “The afterlives of Prince’s clothes: The potential of fan collections to expand Prince’s posthumous sartorial legacy”

E2: FAN FICTION PART ONE: EXPLORING A03 (AND OTHER STORIES)

- Suzanne R Black, “Fanfiction/internet: An entangled relationship of technological, cultural and interpersonal networks”
- Krista Grant, “The “Terms of Service” Genre as Social Action: A case study of Fanfiction.net and A03”
- Saida Afef Gardabbou, “Beyond the Tag: Mapping Arab(ic) Fanfiction Writers on A03”
- Acacia Chan, “To Affinity and Beyond: An Ethnographic Approach to Creating Interdisciplinary Dialogue between Fanfiction and Christian Apocrypha Studies”

11:45-13:00 ET

HEADLINER: Erika Ningxin Wang

See description on p.8

13:30-14:45 ET

F1: FAN VS INDUSTRY: LABOR, OWNERSHIP AND POWER STRUGGLE BETWEEN PRODUCERS AND AUDIENCES

- Samantha Tecson, “Anti-woke, Anti-Fandom, and Anti-Labor: Discourses Surrounding Dragon Age: The Veilguard”
- Aianne Amado, “The Fanservice Paradox: Algorithms versus Audience Reception”
- Lissa Heineman, “Storming the Dungeon: Critical Role as Disruptor and as a Digital-Borne Multimedia Entity”

F2: INTERNET IMAGINARIES: CREATIVITY AND PLAY IN ONLINE CULTURES

- Allison Whitney, “Ta’bu E Tay!: Star Wars Conlangs and the Galactic Starcruiser Fan Community”
- Aisha Powell & Sharon Uche, Welcome Aboard to Gag City: How Artificial Intelligence is Creating the Fourth Realm of Fandoms”
- Laís Limonta Gonçalves & Denise Figueiredo Barros do Prado, “Rethinking fan activism: the ARMY Help The Pantanal campaign”

15:15-16:30 ET

G1: PLATFORMS

- Adrienne E. Raw, “When Fandom Escapes Containment: How Mainstream News Media Characterized the Creation of Goncharov”
- Morgan Stone, “Deep Dives, Analyses, & Autopsies: An Ecology of Fandom Video Essays”
- Jasmine Proctor, “Charting the Wave: A Systematic Review of Platform Preferences and K-pop Fandom”

G2: EXPLODING CANON: AUTONOMY AND ARTISTRY BEYOND THE SOURCE

- Natallia Yeloshyna, “On the Parergonal Nature of Fan Labor”
- Victoria Serafini, “Sapphic Fans and Cross Gender Casting in “Heathers: The Musical””
- Meredith Sinclair, “Revealing Revan: How the Interplay of Fan Identity, Fandom Community, and Reader/Writer Agency Shape Perceptions of Power”

17:00-18:45 ET

Social Event: Vid Show

See description on p.10

Saturday, 25th October 2025

10:00-11:15 ET

H1: ANTI-FANDOM, SNARK AND DISILLUSIONMENT

- Wenjun Zhao & Pengfei Fu, "How I Hate My Idol? Ruzhui and the Affective Paradox in Contemporary Chinese Fandom"
- Yifei Yang, "Clickbait, Clout, and Collapse: The Life Cycle of the Anti-Fan Economy"
- Xianwei Wu, "Loving Short Drama, One Snark at a Time"
- Shangru Jiang, "From Devotion to Disillusionment: Chinese K-pop Fans in Crisis"

H2: ONLINE PRECARIETY: CENSORSHIP, COPYRIGHT AND PLATFORM MIGRATION

- Ran Wang, "Censorship as Culture: Intra-Community Policing and Fan Production in Chinese Fandom"
- Chenchen Zou, "Emerging Digital Fan Diaspora: Peripheral Practices, Transnational Engagement, and Platform Affordances"
- Manqing Ye, "Archiving the Censored: The Preservation of Slash Fanfiction Under Chinese State Censorship in the Online Space"

11:45-13:00 ET

I1: 'MORBID' FANDOM: TRUE CRIME, HORROR AND AFFECT

- Judith Fathallah, "The pleasures of post-true crime: affect beyond parasocial relationships"
- Lauren Nicole Balsler, "Luigi Mangione Real Person Fanfiction as a Method of Digital Political Sensemaking"
- Laura Springman, "FAN-goria: The Emergence of a Fan Community within the Pages of Fangoria"

I2: FAN FICTION PART TWO: SLASH, ROMANCE AND SHIPPING CULTURES

- Bianca Kang & Kathleen M. Carley, "A man by any other name: a mixed-methods study of recontextualization in fanfiction"
- Olivia Johnston Riley, "Report for Yuri Duty: The Ironic Burden of Queer Feminist Labor in Fandom"
- Júlia Zen Dariva, "The Amorous Task of Reification: Making Sense of Real Person Slash Fiction"

13:30-14:45 ET

Social Event: Fan Trivia

See description on p.10

15:15-16:30 ET

J1: GENDER AND POWER IN DOCTOR WHO

- Natasha Ryan, "Move, Adapt, or Die: Gender Stratification and Secondary Hierarchies in Doctor Who (2005) Fandom"
- Lena Barkin, "For The Granddads: Negotiating The Aging Female Companion in a Legacy Show"
- Sarah Urbank, "'We don't exist': The Fangirl Characters and Real Whovians of Doctor Who"
- Rimon Hadassah-Walker, "Why kissing is bad, possible rationalizations: gendered discourses of canon in the archive of Doctor Who: The Movie fandom"

J2: RE(DEFINING) FANDOM: HISTORIES, BOUNDARIES AND EXPECTATIONS

- Max Dossier, "Damn It, Jim! I'm a Fan, Not an Advocate: A History of Speculative Media Fandoms and Politics"
- Xiaoxin Lin, "Shaping A 'Good Fan' Figure—Chinese Pop-Culture Fandoms' Self-Presentation on Social Media"
- Rick Stevens, "Slabbing Culture: Diverging material experiences and comic book fan capital"
- Victoria L. Godwin, "Costume Fandom and Cosplay as a Case Study for Who Defines Fans and Fandoms"

17:00-18:45 ET

HEADLINER: Mel Stanfill

See description on p.8

Sunday, 26th October 2025

10:00-11:15 ET

K1: UNDERGRAD SHOWCASE

- Devon Gibson, "Unlocking the Antiblackness: The Arcane Fandom on X"
- Chelsea Mugford, "'I think her innie name's 'Heleny'?": Fandom Shipping Discourse in Severance"
- Cayenne Guo, "Participatory Culture at Anime Expo: An Ecosystem of Passive Consumers, Active Participants, and Authoritative Influencers"
- Key Haney, "I'm in this picture—Do I like it?: Fandom's Complicated Relationship with Representation"
- Anya Dolson, "The Diversity of Fandom Practices and their connection to social media"
- Asya Bernal, "Exploring New Realities: Smut as a Tool for Exploration of Self"

11:45-13:00 ET

HEADLINER: Alfred L. Martin

See description on p.9

13:30-14:45 ET

CLOSING/TALKBACK

Poster Section

All posters will be available asynchronously throughout the conference in our Discord server, where attendees can post questions and share feedback.

- Alexa Mamoulides, "Brandi Carlile: Case Study of an Americana Musician turned Public Theologian via Facebook Fan Groups"
- Andrea Day, "Fandom and the Queer Self"
- Anna Daley, "Pandora's Viral Box: Stan Culture in F1"
- Anna Travagliati, "Blockbusters, bestsellers, and niche works: An exploration of fanfictions and media's popularity"
- Asna Kadambot Mohamed Rasheed, "I Lurk Therefore I Fan!: Non-participatory Fans of K-pop in India"
- Atticus Yus, "The Cyborg writes Fanfiction: Building a Postgender Utopia during a Time of Crisis"
- Brandy R. Horne & Dr. Amanda R. Warren, "Participatory Fandom as Pedagogy"
- Breanna Todd, "An Exploration of Modern Parasocial Interaction Theory Through Adolescent Female Fans and Their Boybands"
- Cecilia Almeida & Daiana Sigiliano, "Reframing Solange on TikTok: Fan literacy and Feminist readings of the Brazilian telenovela Vale Tudo"
- Courtney Lazore, "Reputational Labor: Gendered Backlash in Love and Deepspace Fandom"
- Chuanqi Ding, "Resound: Sapphic Juxtapolitics of Zhai Commentary on Hibike! Euphonium"
- Emma Hudson, "Fandom as Political Power: BTS ARMY's Fan Activism in Democratic Contexts"
- Cui Mianqu, "Love as Resistance? Fan's Resistance and Identity Remaking in Crisis Narratives"
- Hannah Benton, "Fanfiction as a Reflection of Available Representation: A Critique on Mass Media"
- Hannah Padua, "Genre (In)Fidelity and Fan/Producer (Mis)Trust: A Case Study through ABC's 9-1-1"
- Jade Xu, "Real or Illusory? Understanding Agency on Wang Yibo Fans' Online Activism – "Best Actor" Nomination Controversies of Shanghai Magnolia Awards"
- Jiwon Park, "Spider-Man Fanvid Tops Korean Music Charts: Commodification of Fanvids through Short-form Content"
- Kai Zakariah Levato, "'My Medusa Tattoo Equivalent': Examining Baldur's Gate III Fan Tattoos as an Articulation of Sexual Assault Awareness & Resilience"
- Leah Dajches, "A Developmental Exploration of Viewer Engagement Among LGBTQ+ Heartstopper Fans"
- Marina Polidoro Marques, "Fandoms and Conservatism: Exploring Brazilian Gen Z's Complex Relationship with Media Representations"
- Rachel Ramlawi, "Scandalations & Fan Translations: English-Speaking Fans of Japanese Girls Comics Relationship to Piracy as a Fan Practice"
- Roni Briggs, "'It's not about aptitude; it's the way you're viewed': Social media, the changing definition of 'celebrity', and the impact on UK theatre practices"
- Safiyya Bintali, "The Fan as Autodidact in Ernest Cline's Ready Player One"
- Sanskriti, "Shadow Infrastructures of Hope: Football Fandom as Grassroots Peacebuilding in Northeast India, A Borderlands"
- Sheri Chinen Biesen, "Film Noir Fandom and Cinephilia; From The Big Sleep to The Big Lebowski"
- ren dinh, "Raceplay in Cyberspace: VTubing's Utopia in/of Asian Digital Flesh"
- Renee Ann Drouin, "'The only seismic shift was their imdb rating': 911 Fans Discontent as the Shows Reputation Dies"
- Wynona Latham, "Get off my screen: r/TheLastofus2, Bella Ramsay and anti-fandom"

- engagement”
- Zhafira Athifah Sandi, “Prosumption, Power, and Platforms: Indonesian K-pop Fans’ Roles in Live Music Experience”

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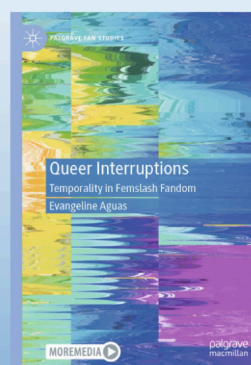
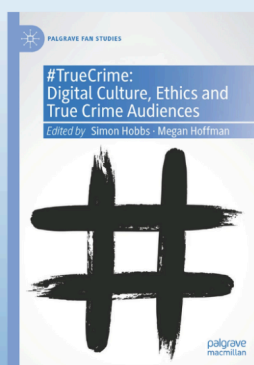
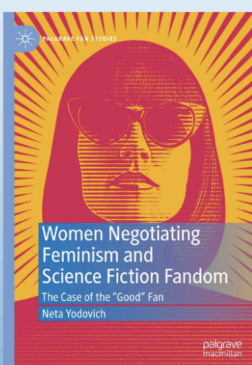
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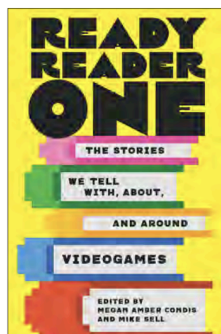
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